

Exam. Code : 216402

Subject Code : 6491

M.A. English 2nd Semester

WESTERN LITERARY HISTORY—II

Paper—X

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :— Attempt any SIX of the following short questions
(150 words each).

- I. What do you understand by Victorian Compromise ?
- II. Elaborate shortly, 2-3 tenets of Modernism.
- III. Attitude to history in Postmodernism.
- IV. Brecht's epic theatre (Definition).
- V. Define Pre-Raphaelite Movement.
- VI. Short note on Yeats's 'Sailing to Byzantium'.
- VII. Flaubert's *Madam Bovary* (Short note).
- VIII. Meaning of Conrad's *Heart of Darkness* as Title.

6×4=24

PART—B

- I. Write a detailed note on the Nineteenth Century social problem Novel.

OR

How would you describe the 'post' in post-modernism
from historical point of view ?

- II. What were the outstanding features of Modern British Drama ? Give a reasoned reply.

OR

Elaborate the respective contributions of O'Neill and Arthur Miller to American Drama.

- III. Discuss the romantic and elegiac strain in the 19th Century poetry of Tennyson and Browning.

OR

Write a critical essay on the use of symbolism and mythological content in the poetry of T.S. Eliot and W.B. Yeats.

- IV. Why is the thematic content of early and mid 20th Century British Novel pessimistic ? Discuss.

OR

While defining the concept of 'Absurd', write a note elaborately on Albert Camus' use of it. 14×4=56